



Ringgold Band News

www.ringgoldband.com

Fall, 2006

American Music at its Finest

By Jim Seidel, Musical Director

On October 15, 2006, the Ringgold Band will once again take center stage at Stokesay Castle for another evening of great music and wonderful fellowship.

This year's program of music will revolve around the ingenious pen of George Gershwin. George Gershwin was born in Brooklyn, New York, in 1898. He came from a family showing very little interest in music, however young George began taking piano lessons at an early age and later studied composition with Rubin Goldmark.

Selling several million copies, the song *Swanee* was his first true hit. He wrote countless wonderful songs. Of course his folk opera *Porgy and Bess* is a work which has stood the test of time as did *An American in Paris*. Many of these wonderful songs will be presented through medleys, and our vocalist, Debbie Greenawald will present a very special rendition of music from *Porgy and Bess*, an arrangement from her days with the United States Navy Band.

Of course the signature tune that "made" George Gershwin was the immortal jazz piano concerto, *Rhapsody in Blue*. Band leader Paul Whiteman commissioned Gershwin to write this work in 1924 and it was premiered by the Whiteman orchestra that same year.

Dr. Lowell Hepler of Allegheny College will be our featured soloist for this work. Dr. Hepler is a renown musician of the Pittsburgh area, and you will see why as he "tickles" the keys of this wonderful work.



James S. Seidel

Of course no Ringgold concert would be complete without some of that famous John Philip Sousa music all band audiences love. Sousa was a friend of Gershwin and, as was customary of the time, composed a humoresque on *Swanee* as a tribute to his beloved friend. The program will have that liberal sprinkling of marches by American composers and will conclude as always with John Philip Sousa's *Stars and Stripes Forever*.

We look forward to seeing many of our faithful band lovers on Sunday, October 15 at 6:00 in historic Stokesay Castle. It will be an evening of beautiful melodies you will be singing the entire ride home and beyond!

Guest Soloist, Pianist Dr. Lowell Hepler

Dr. Lowell Hepler received his Bachelor of Music Education degree from Clarion University of Pennsylvania and his Master of Fine Arts in Music from Carnegie Mellon University. He received his Ph.D. from Case Western Reserve University.

Dr. Hepler is very active in the conducting and performing fields. He is currently the chairperson for the Allegheny College Department of Music, where he is also Professor of Music and Director of Bands. He directs the 100-member Allegheny Wind Symphony and the 45-member Allegheny Wind Ensemble.

Dr. Hepler teaches courses in music history and research, along with applied piano and tuba. Under his direction the Allegheny ensembles have toured the eastern United States, with performances in Boston, New York, St. Louis, Washington, D.C., Miami and numerous other locations. Dr. Hepler is a frequent guest conductor for music festivals ranging from County through All-State levels, and he has

served as an adjudicator for numerous PMEA festivals and clinics. He is also an adjudicator for the Festivals at Sea program.

Dr. Hepler has served on panels and presented papers at national conferences. He has also served as the Pennsylvania State Chairperson for the College Band Directors National Association, and he is a past President of the Pennsylvania Collegiate Bandmasters Association. He was a 1995 recipient of the Citation of Excellence Award in Higher Education from PMEA, and he has received the Public Education Partners and Promoters Award from the Pennsylvania Youth Education Association.

Dr. Hepler is an active performer on both tuba and piano. He is the Principal Tubist of the Erie Philharmonic Orchestra, the Erie Chamber Orchestra, the Lake Erie Ballet Orchestra, and the Savelli



Dr. Lowell Hepler

Concert Band. He has performed as a tuba soloist with the Erie Philharmonic and the Erie Chamber Orchestras. He is also a member of the keyboard staff of the Erie Philharmonic. Along with his band and orchestral work, Dr. Hepler has performed numerous recitals as a piano soloist and chamber musician.

Dr. Hepler is the current president of the Pennsylvania chapter of Phi Beta Mu Honorary Bandmasters Fraternity, and the immediate past president of the Meadville Rotary Club. His other professional memberships include Phi Mu Alpha, Kappa Delta Pi, Kappa Kappa Psi, Tau Beta Sigma, College Band Directors National Association, MENC, PMEA, Meadville Round Table, and the American Federation of Musicians.

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Fall Dinner Concert Ticket Order Form/ Merchandise Order Form

Ringgold Band Fall Dinner Concert

Sunday, Oct. 15, 2006, 6:00 p.m.

Stokesay Castle
Reading, PA

\$28 per person

For tickets, use the order form enclosed, or call Wendy at 610-779-8858 Evenings 7-9:30 pm only.

A SALUTE TO PENNSYLVANIA BANDS – THE BEST & OLDEST IN THE LAND

by Maria C. Reichenbach, Band Historian

What is it about Pennsylvania that makes it home to seven (possibly more) of the oldest community bands in the United States? While there may be some contention as to the exact order of seniority, this much is certain – Pennsylvania is host to a long and vital history of American band music. So who are these bands? The oldest civilian band in American is the Allentown Band in neighboring Lehigh County. Its first documented performance was on July 4, 1828, making this band 178 years old. Its current name is taken from its home city of Allentown.

So who is the second oldest band in the land? The Repasz Band of Williamsport was founded on August 17, 1831, making it 175 years old this year. As part of its anniversary celebration it hosted the 28th Annual Convention of the Association of Concert Bands (ACB) in Williamsport and hosted several bands from Pennsylvania, including the Allentown Band and the Macungie Band. The purpose of the ACB is to encourage community, municipal, and civic bands to promote the performance of quality traditional and contemporary band literature. Located in Lycoming County, the band's name is taken from Daniel Repasz, a former director of the band.

The third oldest band in America is the Ringgold Band. This year it is 154 years old. Though there have been several name changes throughout the years, the current name grew out of the band's affiliation with the Ringgold Light Artillery. This local military group was active in the mid 1800s. The artillery was named after Major Samuel Ringgold who was killed during the Mexican War.

The next four oldest bands in the United States are the Macungie Band, New Holland Band, Franklin Silver Cornet Band, and the Washington Band of Annville. Founded in March of 1855, the Macungie Band was originally called the Millerstown Brass Band. When Millerstown changed the name of the borough to Macungie in 1875, the band

also changed its name to match. This group, from Lehigh County, celebrates 151 years in 2006 even though it has had periods of dormancy.

The New Holland Band was founded in 1829 but reorganized in 1856 and is celebrating its sesquicentennial this year. That's 150 years of continuous activity. In neighboring Lancaster County, the band is named for the borough in which it is based. Like all the other bands, it has undergone various name transformations throughout the years. The Franklin Silver Cornet Band is also celebrating 150 years in 2006 and is located in the city of Franklin in Venango County. The furthest from Berks County, it is located in northwestern Pennsylvania in the Lake Erie Region.

Last but certainly not least is the Washington Band of Annville which was founded on August 2, 1856. Its name was taken from the tavern where they rehearsed – Washington House. In neighboring Lebanon County, the Washington Band of Annville is also observing 150 years of existence.

There are probably more bands in Pennsylvania that can boast of many years of existence and some may argue on which is older than which. Regardless of periods of inactivity, disbanding and reorganizing, mergers with other groups, and frequent name changes; it is more important to note that these organizations continue to this day. The community band continues the roles it played back in the 1800s. It remains a part of the social and cultural activity of the town, fulfilling various civic, military, patriotic, educational, and religious functions. Be it a concert in the park, a church picnic, or a formal band concert, the role of the town band remains the same - to preserve the musical heritage, cultivate, and promote American band music for all to enjoy.



ERIC OSTERLING REMEMBERED

1926-2005

by Maria C. Reichenbach, Band Historian

Noted American band educator, composer, and arranger Eric Osterling died on July 26, 2005 in Plant City, Florida. He was 79 years old. Osterling had written over 600 works and arrangements for jazz and concert band and was known as the *Modern March King*.

Born on March 21, 1926 in West Hartford, Connecticut, Osterling began his musical career at age 11 when he began the study of the piano. At 14 years old he became a member of a professional dance band and excelled at creating dance band arrangements in high school. Osterling graduated from Ithaca College with a degree in music education and also attended the Hartt College of Music and the University of Connecticut.

In 1948 he began his teaching career in Portland, Connecticut and wrote much music for school bands. He served in the capacity of director of music in the Portland public schools for 34 years and, during this time, he was lauded for the outstanding performances of his bands in various competitions. They were also in great demand at music conventions at the local, state, and national levels.

In 1954 Osterling published one of his compositions for the first time. It was a piece called *Tropical Adventure*. This was just the beginning of what would be many published works and arrangements that would become known around the world and performed extensively by school, college, and professional bands.

One of the distinctive attributes of Osterling's music was that he wrote many pieces to teach young bands by featuring a particular section. Representative of such selections were: *The Woodwind Rag, Jalapeno Percussion, Clarinet Magic, Swingin' Flutes, Give the Bass a Taste, Valiant Trumpets, Spanish Brass, and Saxology*.

Among his better known works were his marches including: *Bandology, Totem Pole, Thundercrest, Pulsar, March for a Festive Occasion, Charter Oak, Le Sabre, and The Nutmeggers*.

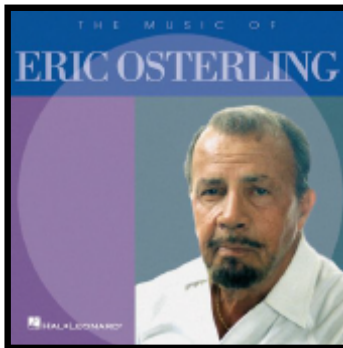
Honors and memberships of Osterling's included:

- International Who's Who in Music
- American Society of Composers, Arrangers, and Publishers (ASCAP) award winner
- Phi Beta Mu member (National Band Director's Honorary Fraternity)
- Named Man of the Year in 1961 by the Middletown (CT) Junior Chamber of Commerce
- A tribute to his career was read into the Congressional Record in 1973 on the occasion of his 25th anniversary with the Portland School District
- His composition *Constitution State* was, at one time, considered for the Connecticut state song.
- Elks Club member
- Masons member

In later years Osterling taught for 6 years at Florida Southern College in Lakeland, Florida where he was credited with building the school's jazz band program. His latest assignment was with the music publishing company Hal Leonard where he worked since 1989 as band composer and arranger. He was a specialist in arranging popular songs for school bands. With his background in music education, he was able to compose pieces for bands at all levels. He had also worked with other publishers including Belwin-Mills, Jenson, and Carl Fischer. At the time of his death, Osterling was working on an upcoming CD from Hal Leonard entitled *The Music of Eric Osterling* which contained many of his most popular recent marches. The CD has since been released.

Paul Lavender, Vice President of Instrumental Publications for Hal Leonard summed up Osterling's contributions: "Eric provided school bands with a wealth of quality compositions. He was an icon in our business, and his passing leaves a void in the world of band music. He will be missed, not only for his great talent and experience, but also for his enthusiasm."

Shortly after his death, the Portland (CT) Board of Education accepted a donation of \$1,000 from Jane Rich, a retired guidance counselor at Portland High School, to establish the *Eric Osterling Scholarship Fund*. Eric Osterling's legacy - as educator, composer, arranger, conductor, and clinician - will continue to live on through bands across America.

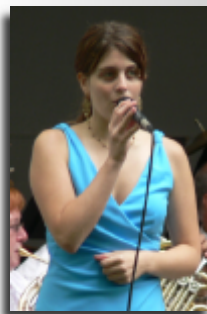


Heard Around the Band Hall...

Don Mattern (Clarinet), Greg Bitler (Bassoon), Tom Hahn (Clarinet), Brian Holt (Percussion) and conductor, Jim Seidel, all attended the "Band Camp for Adult Musicians" held at Allegheny College in Meadville, PA this past June. While there, Jim served as principal cornetist, and moderated a forum on community bands, "*What works to make a community band successful*". Conductor for the first week was Col. Jere Fridy (ret), former director of the Air Force Band, and for week two was Col. Tim Foley (ret), former director of the Marine Band.

The band camp, now in its fifth season at Allegheny College, features master classes, free concerts, and guest soloists and clinicians for all to enjoy. Professional musicians serve as principal players leading each section of the band. All of the camp's rehearsals and performances are free and open to the public. Many attendees return year after year for this week long event where new friendships are formed and playing skills are enhanced.

We were delighted to have **Katelyn Aungst**, daughter of band president Cindy Miller-



Aungst, perform with us this summer season as our featured vocalist during several concerts. Katelyn graduated from Oley High School this year and is off to The University of Maryland to major in music education with a concentration in voice. Read more about Katelyn on page six in our new "*In Tune With Youth*" section of the newsletter. We're excited for Katelyn and know she's going to have a great future in music ahead of her!



RINGGOLD BAND PARTNERS WITH NEW HOLLAND BAND MUSEUM

by Maria C. Reichenbach, Band Historian

If you find yourself taking a day trip into Lancaster County, consider stopping in at the Eastern Lancaster County Library Building in New Holland. The second floor of the building houses the New Holland Band Museum, touted as the country's only community band museum. Located on 11 Chestnut Drive in New Holland, the museum is open Tuesdays, Thursdays, and Saturdays from 10am – 4 pm. It is open Saturdays only in January and February. Staffed by band members, community members, and friends of the New Holland Band, call ahead at 717-355-5096 to verify that it is open.

The museum was founded in 1980 by the late Arthur Futer, percussionist with the New Holland Band. It was originally housed in his New Holland home and moved to its present location in 1997. The New Holland Band Museum's mission continues to be the preserving and displaying of antique instruments, photographs, and memorabilia; keeping alive the unique history of community bands in our country to allow future generations to appreciate the importance of this musical phenomenon; and researching the history of local community bands in Lancaster County and in the surrounding area.

This year marks the 150th anniversary of the New Holland Band and as part of its celebration it has constructed a special exhibit on Pennsylvania bands of the area. The Ringgold Band is pleased to partner with New Holland Band Museum Director La Rue Epler in making available several pieces from its vast archives for this historic event. You will find various types of Ringgold Band memorabilia on a visit to New Holland including: a marching uniform, 150th anniversary proclamation plaque, various concert programs, sheet music and printing plates of former Ringgold Band Director Monroe Althouse, original letter to the band from the White House dated February 17, 1942, original telegram from John Philip Sousa dated October 14, 1924, various pictures of the Ringgold Band and accompanying fire company personnel, and various articles on the history of the Ringgold Band. This special display will be running through October 2006.

Of course, there is a wealth of permanently displayed mementos to interest any band enthusiast. There is a large collection of instruments, particularly percussion, dating from the 17th century to present. The oldest instrument on display is a one-key flute dating from 1625. Also of interest are the many Civil War period snare drums, tubas, and alto and tenor horns. There are also many old band programs, photographs, posters, sheet music, record covers, and uniforms from bands throughout the area. Of special interest to Berks Countians is the display of the last baton used by John Philip Sousa while conducting the Ringgold Band in Reading on March 5, 1932.

Pennsylvania bands represented by memorabilia in the permanent display include: Wyomissing Band, Italian Band of Reading, Washington Band of Annville, Rohrerstown Band, Bainbridge Band, Lukens Band, Strasburg Band, Winona Band of Shillington, Letter Carriers Band of Reading, Norristown Band, Atglen Band, and the Honeybrook Band. Some of these bands still exist while others have been gone for years.

Take a trip to the New Holland Band Museum and step back in time to a treasury of items demonstrating the importance of the town band in the development of American music.



Large collection of snare drums on display at the museum along with vintage band caps and uniforms



Photos and instruments in the New Holland Band Museum collection. Note the en-core cards on the top shelf. These were used by the New Holland Band to announce the march that was performed.



Ringgold Band memorabilia on loan to New Holland Band Museum

Member Spotlight

Stewart E. Wolf

Instruments: Trumpet, French Horn, Euphonium

Member Since: 2002

Stewart attended Millcreek Township School grades 1-12 in Newmanstown, PA. and graduated from the ELCO jointure in 1959. Very early on he was attracted to the sound of the High School Band as it paraded down Main Street Newmanstown, and the Allentown Band's annual concert at Long's Grove in Stouchsburg. He began trumpet lessons in fourth grade, December, 1950 with Gene Wolfskill, who was a long time member of Keystone Band of Rehrersburg. The following year he continued lessons with Robert Schultz, Newmanstown's instrumental and choral director. By fifth grade Stewart joined the Salem ECC Sunday School Orchestra as the youngest member of the trumpet quartet. His mother, Florence, served as the pianist for the Sunday School and the Church Services. The following year he was performing in all the school bands (elementary, intermediate, and senior band). "What a joy, getting out of class to perform band music five periods a week!"

In high school, Stewart performed in the Lebanon County Band, State FFA Band, The National FFA Band, & the PMEA Southern District Band. In his senior year, his interest in agriculture as a profession switched to music. During that year he served as student director of the band.

Stewart was accepted at West Chester University (then West Chester State Teacher's College). During freshman and sophomore year he studied trumpet in Philadelphia with Harold Barber, who was a former student of Walter M. Smith at Boston University. In his junior and senior year, Stewart studied with Edward Barrow and graduated in 1963 with a BS in Music Education.

Stewart began teaching in the South Otselic Central School in New York State in December of 1963. The following year he began teaching instrumental music (grades 4-6) in Upper Perkiomen School District, Berks/Montgomery County, PA. He earned a Master's Degree in Music Education in 1968 from WCU and 30 post graduate credits at Central Connecticut University and University of Hartford. He received a 25-Year Teaching Award from the Upper Perkiomen Band Boosters in 1989 and from PMEA in



Stewart Wolf

1990. After 33 years of teaching at Upper Perkiomen, he retired in 1997. During those years in the Upper Perkiomen Valley he performed with the Red Hill Band over 30 years, directed the New Goshenhoppen UCC Brass Choir, and sang in the Church Choir.

Other groups that he has performed with include: Lebanon Community Concert Band, Elder Brass Quintet, Reading Civic Theater Pit Orchestra, Dave Stahl Sacred Orchestra, Berks County Music In The Schools Program, and the Windjammers Circus Band summer meet. Presently, he is a member of the following groups: Keystone Band of Rehrersburg, The Rajah Shrine Concert Band, Tall Cedars of Lebanon Forest No. 25 Band, Berks Senior Citizens Orchestra, Millcreek Brass, Lebanon Big Swing Band, and he teaches private music lessons. He also sings in the Millcreek Lutheran Church Choir and the Scottish Rite Choir Valley of Reading. His professional memberships include: PMEA/MENC, International Trumpet Guild, PASR, Life Member of NEA/PSEA. He also serves as Trumpet Sectional Master Class Presenter for Ringgold's "Banding Together" Program for area school youth.

Stewart met his wife, Sandra at WCU where she majored in violin and received her BS in Music Education in 1964. In 1965 she was awarded a Graduate Assistantship to Villanova University and completed a MS in Library Science. Stewart and Sandy are the parents of two daughters, Michelle and Marcia, both WCU graduates. Michelle is employed at Alcon Labs, and Marcia teaches middle school vocal music in the Wallenpaupack Area School District in the Poconos. This past June, Stewart and Sandy celebrated their 40th wedding anniversary.

Stewart really enjoys being a member of the Ringgold Band Family. He appreciates the ambitious programming and excellent musical direction that director James Seidel and assistant director Tom Shade provide.

So, stop by and say "Hello" to Stewart next time you're with us. We're really fortunate to have him as a member of the band!



Ringgold Band Endowment Fund

The Ringgold Band, throughout its distinguished 153 year history, has seen its costs of operation escalate consistently from one year to the next. Maintaining a rehearsal hall, acquiring new music, maintaining sound equipment, keeping our truck in good repair and occasionally replacing it (as we recently had to do), obtaining adequate venues to present our Spring and Fall Concerts and other expenses are, like all costs on a constant upslope. On the other side of the ledger we make every effort to be responsive to the needs of organizations which hire the band and what they can afford to pay for our appearances. (We are a professional band and our members are compensated for their talents.)

The band's governing body recently concluded that we would be well advised to create an endowment fund which will be invest-

ed in income-producing assets, thus providing the band with additional revenue on a consistent and predictable basis. Our success in creating such a fund of a significant amount will provide our members and our patrons with a high level of assurance that the future of the band and its ability to continue to provide a high quality of musical performance will be guaranteed.

We hope all our readers will be interested in learning more about this effort than can be discussed in this issue of our newsletter. Suffice it to say for now, there are many ways *you* can add your support to that which we have already received. Simply call the Band Hall at 610-929-8525 and ask for a member of the band to call you and schedule a time to discuss the various avenues of support which might best suit you. Your contributions to the band are deductible from your federal income tax under section 501C-3 of the Internal Revenue Code.

We look forward to hearing from you and talking to you!

Ringgold Band . . .

In Tune With Youth!

The Ringgold Band is committed to spreading the joy of music to young people and to encourage them to keep music in their lives. Here's a short piece written by Katelyn Aungst, our summer vocalist, on her debut with the band this summer.

On July 1st, I walked cautiously towards the band shell at Brickerville. I cursed myself for wearing thin four-inch heels as I held a stack of music protectively against my chest. What if I forget all the lyrics? What if I sing the wrong melody? I thought anxiously. Even though I'd sung with other bands before, I was particularly nervous about this performance. I had been going to Ringgold Band concerts since before I could remember, and I knew that a lot was expected of me.

I wanted to prove that I could earn my chance to perform with the band; not just because my mother is the president. I learned the *Chicago* and *Cole Porter* medleys, "*America the Beautiful*," "*With One Look*," "*As Time Goes By*," "*Someone to Watch Over Me*," and "*The Ultimate Patriotic Sing-a-long*" with care. I hoped to not just meet the band's expectations, but exceed them.

My first appearance on the stage was invigorating and encouraging. My nerves did not ebb throughout the performance, but I was told I did well. With each performance, it was easier to connect and react to the audience. The music grew more enjoyable to perform, and I had so much fun.

The four jobs I have sung thus far with the Ringgold Band have been a wonderful experience. They have certainly helped me realize a lot about myself as a performer, and for that I am very grateful. I'm so glad I was given this opportunity, and I hope to sing for them again next summer!



Katelyn Aungst

Katelyn Aungst, a recent graduate of Oley Valley High School, will continue her musical training at the University of Maryland majoring in music education with a concentration in voice. She was selected to participate in the Honors Humanities curriculum at Maryland. Katelyn was a member of the Berks Classical Children's Chorus for nine years. Throughout high school Katelyn participated in county, district, and regional chorus festivals which have inspired her desire to become a choral conductor. At Oley she played flute in the marching, concert, and jazz bands, played cello in the orchestra, sang soprano in the choir and select choir, and was a featured vocal soloist in the jazz band. She also had featured roles in the school musicals including this year's *State Fair* which was directed by our very own Jim Seidel.



During the summer before her senior year, she was selected to perform with a group of Berks County students who traveled to Germany representing the YMCA. (Ringgold flutist and assistant librarian, Cathy Fronheiser was a performing chaperrone on that trip.)

Katelyn had quite a memorable senior year. She was chosen to represent Oley in the Outstanding Young Woman Scholarship pageant and was selected 2nd runner-up. She won scholarships from the Reading Musical Foundation, the Women's Committee of the Reading Symphony, and the Reading Education Association.

Katelyn believes that she has been very fortunate to have had excellent music educators as role models. Sandy Sittler, Grace Mease, Mark Brumbach, Jim Seidel, and Crystal Jordan have all played very important roles in her musical development.

RBVAA

What is it?

By Jim Seidel, Musical Director

You may have seen this acronym or heard about it, but what is it really? RBVAA stands for Ringgold Band Young Artist Award. It is a cash award given to a Berks County high school senior who is going into the field of instrumental music, continuing to perform at the collegiate level as a non-music major, or playing in a military band.

Students must be selected for the Berks County Sr. Band Festival and must audition and interview before a committee of Ringgold Band members. The selected student will be one of the featured soloists at our annual spring concert and will also be featured at select locations during our summer concert season, in addition to receiving a cash award.

2006 marked the introduction of the RBVAA, and this year's winner, was **Amy Dawe**, a graduate of Exeter High School. Amy is going on to major in music education at Mansfield University. Amy performed a flute solo at the spring concert, and at the popular Hill Church picnic in August.

A large part of the Ringgold Band's mission is to foster the development of these fine young musicians by encouraging performance beyond the high school years. There are so many outstanding high school stu-

dents who work diligently on their instrument only to put it away after high school. With the encouragement of programs like the RBVAA, it is our intent to



2006 RBVAA winner
Amy Dawe

encourage more of these fine local students to continue to share their talents with others.

So, if you have a son or daughter or relative who is selected for Berks County Band, encourage them to apply and continue making band music. For more information and an application, contact any member of the band, email us at ringgoldband@aol.com, or write to us at

**Ringgold Band
RYBAA
3539-A Freemont St.
Laureldale, PA 19605**

HAPPENINGS FROM THE YEAR 1956

- Rehearsals held at band headquarters at 722 Washington Street in Reading.
- Held its 104th Anniversary and John Philip Sousa Memorial Concert at the Rajah Theater in Reading on March 4 in conjunction with the Reading Lions Club. It was a benefit concert for the Blind Building Fund for the Lions Club. The net proceeds of the concert were \$535.81. Sponsors for the concert included WEEU, WRAW, WHUM, Wittich's Music House, Reading Eagle and Times, Reading Brewery Co., Zeswitz Music House, Lutz Funeral Home, and Carl Bieber Tourways.
- Raised membership dues from \$5.00 per year to \$6.50 per year to provide a flower fund in the event of illness or death of any member.
- Discussed the possibility of a joint concert by the Allentown and Ringgold Bands.
- Sent a letter to John Huyett, manager of the local Sousa Memorial Band informing him that the Ringgold could not allow the Memorial Band time or space for rehearsals at its headquarters.
- Officially added Reverend Charles E. Roth to the list of elected officers. His elected position was Chaplain.
- Voted to add a patron list to the next concert program at the price of \$1.00 per name and \$2.00 per couple.



Ringgold Band News is published twice a year for members and supporters of the Ringgold Band, Inc.

Send comments and story ideas to ringgoldband@aol.com or mail to:

Ringgold Band News
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Photography: Dave Myers, Maria Reichenbach, Cindy Miller-Aungst.

Fall, 2006

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Ringgold Band Officers

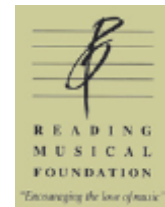
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The Ringgold Band is a professional concert band performing throughout southeastern Pennsylvania and beyond. The objectives of this organization are to nurture band music as an important art form; to provide an opportunity for professional musicians as well as gifted younger musicians to develop their musical skills in an artistic environment; to educate the members of the organization and the general public of the need to preserve the heritage, cultivate the contemporary, and promote the future of band music; to encourage the members of the organization to accept responsibility for the improvement of the American way of life and the fellowship of humankind through music.

The band is funded by private and corporate donations; The Reading Musical Foundation, of which the Ringgold Band is an affiliate; and the Music Performance Trust Fund administered through the American Federation of Musicians, Local 135-211.

The band encourages the cultivation of music among community youth. High school and college-age musicians are invited to rehearse with the band Monday evenings at 8 p.m. For more information about the band, visit our webpage at www.ringgoldband.com, or contact dmyers92@ptd.net.



Ringgold Band News

Ringgold Band, Inc.
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Laureldale, PA 19605

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